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ENG 1002G-013: College Composition II

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ENG1002G-013, College Composition II: Argument & Critical Inquiry
Coleman 3210 :: MWF 1:00-1:50pm

Instructor

Dr. Bess Winter

bwkosinec@eiu.edu

Office: Coleman 3576

Office Hours: M 12pm-1pm and 2pm-3pm, W 2pm-3pm, F 12pm-1pm

Required Texts & Materials

Ramage, Bean, and Johnson. *Writing Arguments: A Rhetoric with Readings*, 10th ed.

Ackley, *Perspectives on Contemporary Issues: Reading Across the Disciplines*, 7th ed.

Additional readings as assigned on d2l

Course Description

College Composition II focuses on argumentation, critical inquiry, and use of sources and arguments. Course work entails analyzing others' arguments and writing a variety of well-researched and ethically responsible arguments. Students gain further practice in finding relevant information from a variety of sources and evaluating, synthesizing, and presenting that information. C1 901R (WC)

Students will demonstrate the ability to:

- Apply the principles of argument—claims, reasons, evidence, assumptions, counter-arguments, and counter-argumentation—in written documents
- Produce cogent written arguments that consider ideas, issues, problems, and evidence from multiple perspectives
- Evaluate primary and secondary source evidence, including quantitative data, to determine its credibility, appropriateness, and relevance
- Integrate sources ethically, appropriately, and consistently in written documents
- elements in their writing
- Recognize how to transfer their writing processes, understanding of rhetorical principles, genre awareness, understanding of argumentative principles, and the research process to other writing situations
- Present work in Edited American English

If you are experiencing trauma or distress

Please note that, while writing can be a very personal act, this class is not a therapeutic environment and should not be taken in place of therapy. If you are experiencing personal issues, depression, anxiety, trauma, etc, your best resource is always the EIU Counseling Clinic, 1st floor of the Human Services Building, which takes walk-in appointment requests and can also be reached at 217-581-3413 during the day, and 1-866-567-2400 in case of after-hours emergency. Do not hesitate to take advantage of this resource—it's yours. As a State of Illinois

employee, I'm a Mandated Reporter and must also report incidents of sexual assault or violence to our Title IX Coordinator.

Assignments & Grading

You will be graded on the following (for a final grade of A, B, C, or NC):

What (and page length)	Points (out of 1000)	Due Date	Revision Due via d2l (optional)
Attendance & Participation	100	Every class	N/A
Essay 1, Rhetorical Analysis (3 pages—submit as .docx file)	150	Sun Feb 2nd by 5pm	1 week after receiving feedback & grade
Essay 2, Exploratory Synthesis (4 pages-- submit as .docx file)	200	Sun Feb 23 by 5pm	1 week after receiving feedback & grade
Essay 3, Classical Argument (5 pages--submit as .docx file)	200	Sun Mar 24 by 5pm	1 week after receiving feedback & grade
Essay 4, Proposal (5 pages-- submit as .docx file)	200	Sun Apr 21 by 5pm	1 week after receiving feedback & grade
Final, Advocacy Advertisement and Justification (2 pages plus image)	150	Presentations week of Apr 27- May 1; project and final justification due Wed May 6 by 2:30 pm	N/A

Course Policies

**I reserve the right to hold pop quizzes and minor in-class and out-of-class writing assignments as the class's needs arise.*

Revision

Success in this course depends on revision. You may revise each assignment, with the exception of the final assignment, once, for a new grade. *Note that choosing to revise does not guarantee a higher grade on the revision.* In order to use this option you must schedule a consultation with me (to take place during my office hours) and turn in your revision by the date specified, above. Revisions should be submitted through the same dropbox to which you submitted the original assignment, as a .docx file. **Late revisions will not be evaluated.**

Email

This policy is borrowed from Dr. Tim Taylor's ENG 1001 syllabus.

I welcome emails if you have questions or concerns about your work in this class. However, I expect you to write emails in a professional manner-not like you are texting a close friend.

If you want to send me an email, follow the guidelines below. Emails should:

- Have a clear and concise subject line that provides gist of the email, such "Absent This Friday" or "Question about Revision" or "Availability for a Meeting?"
- Begin with a formal address, such as "Dr. Winter:" or "Dear Dr. Winter,"
- Use a respectful tone
- Provide questions or information in a succinct manner
- Use paragraph breaks for reading ease and strong organization
- Be edited and proofread effectively so as not to cause confusion
- Refrain from using abbreviations, "text-prose," or emojis
- Close with a short statement followed by a comma and your name, such as "Thanks for your time," or "Sincerely," or "Have a good weekend,"

If an email does not follow these guidelines, I will simply reply to the email with this message: "Please resend this email once it's been revised to fit the standards of a professional email. See pages 4-5 of my course policy." I do my best to reply to all emails within 24 hours of receipt. Do not count on receiving an instant reply, particularly if you're emailing within an hour of class.

Attendance & Late Assignments

You are free to take up to five (5) unexplained absences. Further absences will result in a loss of 50 points (half a letter grade) per day on your overall grade (see EIU's official policy here: <http://castle.eiu.edu/auditing/043.php>). Don't bother sending excuses for absences after the fact, and please do not send emails asking if we did anything important (we did), or to be caught up or assigned make-up work for an unexplained absence. Do, however, let me know ASAP beforehand if you need to request an emergency extension on an assignment, otherwise late assignments will receive a deduction of 50 points per day. Extensions are granted at my discretion, and you must provide a valid reason (emergency, documented health issues, etc) with your extension request. **Repeated tardiness (four instances or more) reduces your participation grade.**

**This course makes use of EIU's Early Alert system. Repeated absences beyond your allotted 5, failure to turn in assignments, etc, all mean you may be contacted by your advisors.*

Homework

Homework for the week will be both posted to d2l as a checklist under the "Homework" heading (found in left-hand menu) and assigned at the end of class as needs arise. The homework checklist in d2l will be updated by the end of each Monday, Wednesday, and Friday to reflect any changes or additions made in class.

Phones and Other Distractions

You're in training to become a professional and are expected to behave accordingly. When you're in class, listen to the speaker at the front of the room (your professor or a peer giving a presentation), contribute to discussion when called upon to do so, keep your head off the desk, and do not text under the table or keep one earbud in your ear. Please turn your phone to silent when you enter the classroom. Sleepers and texters will lose participation points and potentially be asked to leave, resulting in an absence.

The Writing Center

I encourage you to use EIU's Writing Center located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing center consultants who can help you with brainstorming, organizing, developing support, documenting your papers, and working with sentence-level concerns. The writing center is open to help any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress.

To schedule an appointment, you can drop by the center (3110 Coleman Hall) or you can call 581-5929. The writing center is open Monday through Thursday, 9 a.m. to 3 p.m., and 6 p.m. to 9 p.m. On Friday hours of operation are 9 a.m. to 1 p.m.

Plagiarism

EIU English Department's Statement on Plagiarism: Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work" (*Random House Dictionary of the English Language*)—has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

It's easy to plagiarize without realizing you've done so. Therefore, this class will help you identify and avoid plagiarism through discussion and learning how to properly use and cite sources. If you're unsure about your use of sources, please don't hesitate to ask.

Electronic Writing Portfolio

English 1002 is a writing-centered course; therefore, essays written in this class may be included in your Electronic Writing Portfolio (EWP). Please note, however, that students who have submitted essays from English 1001 will not be allowed to include essays from English 1002. If you would like to submit an assignment you completed in this class to the EWP, see me during office hours for consultation.

Academic Integrity

In this class, and in all classes at EIU, students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards.

The Student Success Center

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, text taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302.

Accommodation for Disabilities

If you have a documented disability and are in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Stop by Ninth Street Hall, room 2022, or call 217-581-6583 to make an appointment.

Once you have received your accommodations letter, please meet with me immediately, during office hours, in order for us to plan on arrangements specific to your needs and this course's assignments.

Schedule (all changes to the schedule will be announced in class)

WA=Writing Arguments

Unit 1—An Introduction to Argument

**Note that homework for Unit 1 is included on the syllabus. Homework in later units will only be posted on d2l under the “Homework” section of each unit.*

Week 1, Jan 13-17—Intro to the Course—Review—Intro to Argument—Assignment 1 introduced

1/13: Course overview

Homework: Read WA Ch. 1 pgs. 2-5 and 8-12, do getting to know you d2l survey

1/15: What is argument? Implicit & explicit argument, truth-seeking & persuasion, review ethos, pathos, and logos

Homework: Read WA ch. 2 pgs. 17-19

1/17: Essay 1—Rhetorical Analysis—introduced, Issue vs. exploratory questions, claims

Homework: Read WA ch. 4. Pgs. 67-69 and 71-76

Week 2, Jan 20-24—Claims, Issue vs. Exploratory Questions, Enthymemes & Toulmin

1/22: Enthymemes & Toulmin method

Homework: Read ch. 5 pgs. 88-93

1/24: STAR and evidence

Week 3, Jan 27-31

1/27: Discussion cont.

1/29: Peer review—**draft of essay 1 due in class** (students without essays ready for peer review will count as absent)

1/31: Peer review cont.

Essay 1 due via dropbox on d2l by 5pm Sun Feb 2

Unit 2—Understanding How Audience Shapes Argument

Week 4, Feb 3-7

2/3: Ethos, Pathos, Logos, Kairos

2/5: Essay 2—Exploratory Synthesis--assigned

2/7: Review: finding sources & writing summaries

Week 5, Feb 10-14

2/10: Discussion cont.

2/12: One-Sided, Multi-Sided, Dialogic Arguments

Week 6, Feb 17-21

2/17: Arguments cont.

2/19: Peer review—**draft of essay 2 due in class** (students without essays ready for peer review will count as absent)

2/21: Peer review cont.

Essay 2 due via dropbox on d2l by 5pm Sun Feb 23

Unit 3: Classical Argument

Week 7, Feb 24-28

2/24: Essay 3—Classical Argument—assigned, Review classical argument

2/26: In-class reading and analysis

2/28: Rogerian communication, In-class reading and analysis

Week 8, Mar 2-6

3/2: Rogerian communication, In-class reading and analysis

3/4: Research methods (possible library session)

3/6: In-class work

Week 9, Mar 9-13

3/9: Conferences

3/11: Conferences

3/13: Conferences

Week 10, Mar 16-20—SPRING BREAK

Unit 4: Understanding Claim Types

Week 11, Mar 23-27

3/23: Peer Review—**draft of essay 3 due in class** (students without essays ready for peer review will count as absent)

3/25: Peer review cont.

3/27: Types of claims, and what they do

Essay 3 due via dropbox on d2l by 5pm Sunday March 24

Week 12, Mar 30-Apr 3

3/30: Essay 4 assigned, Definitional arguments

4/1: Criteria-match strategy

4/3: Proposal arguments

Week 13, Apr 6-10

4/6: Causal arguments

4/8: Evaluation/ethical arguments

4/10: In-class work/discussion cont.

Week 14, Apr 13-17

4/13: In-class work/discussion cont. Final project assigned.

4/15: Recap: visual arguments

4/17: Discussion cont.

Week 15, Apr 20-24

4/20: Peer review—**draft of Essay 4 due in class** (students without essays ready for peer review will count as absent)

4/22: Peer review cont.

4/24: In-class work/discussion

Essay 4 due via dropbox on d2l by 5pm Sunday Apr 21

Week 16, Apr 27-May 1

4/27: Final project presentations

4/29: Final project presentations

5/1: Final project presentations

Final project due Wed May 6 by 2:30pm, via dropbox on d2l (this time/date is absolutely final and counts as your final exam)